

Trent Kids



5-11s Songbook

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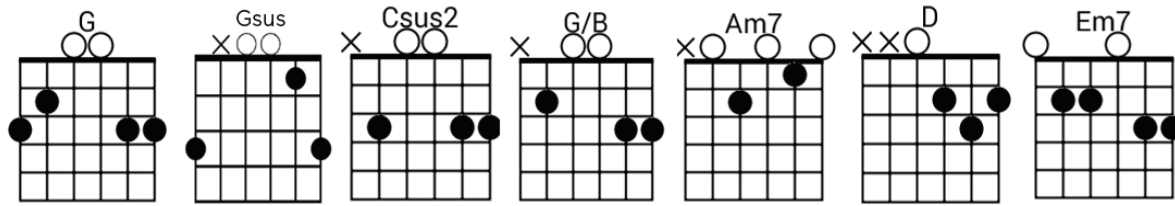
We are God's Family

You're Always with Me (If I climb)



Good Good Father

Pat Barrett & Anthony Brown



Verse 1:

G Gsus G Gsus
 I've heard a thousand stories of what they think you're like
 G Gsus G Gsus
 But I've heard the tender whispers of love in the dead of night
 Csus2 G/B
 And you tell me that you're pleased
 Am7 D
 And that I'm never alone

Chorus 1:

Csus2
 You're good good father
 G Am7 D
 It's who you are, it's who you are, it's who you are
 Csus2
 And I'm loved by you
 G Am7 D
 It's who I am, it's who I am, it's who I am

Verse 2:

I've seen many searching for answers
 far and wide
 But I know we're all searching
 For answers only you provide
 Cause you know just what we need
 Before we say a word

Verse 3:

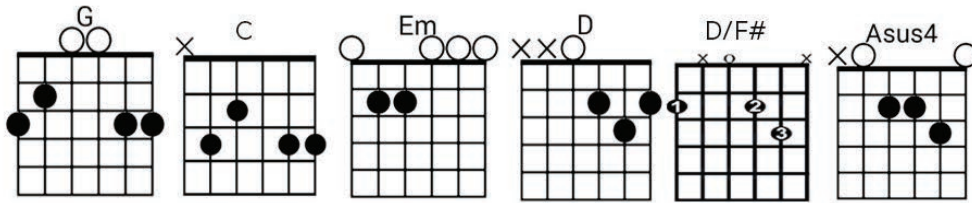
Oh, it's love so undeniable
 I, I can hardly speak
 Peace so unexplainable
 I, I can hardly think
 As you call me deeper still (*repeat*)
 Into love, love, love

Bridge:

Csus2 Em7
 Because you are perfect in all of your ways
 Am7 G
 You are perfect in all of your ways
 Csus2 Em7 D
 You are perfect in all of your ways to us

Good, Good, Good, Good

James Pitcher



Chorus:

G C
 You are Good, Good, Good, Good, Good, Good, Good, Good, Good
 Em D D
 Good, Good, Good [1 & 3: and you love you] [2 & 4: it's true]
 G
 [final time] Yes it's true

Verse 1:

Em C G D/F#
 If I feel lost and in the dark, I know I'm in Your heart
 Em C
 And if I'm hurt and need a friend
 G D/F#
 I know You're with me to the end

Pre Chorus:

C D
 Cos if I ever start to doubt
 C D
 There's just one thing I have to shout!

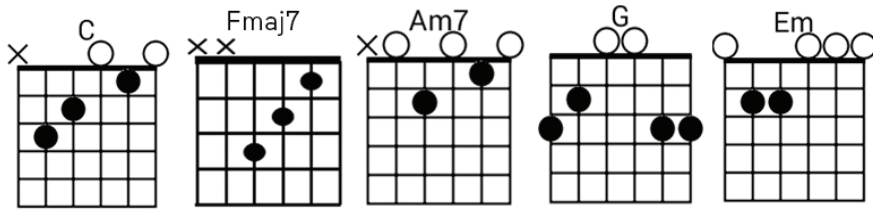
Bridge (chords continue throughout bridge in same pattern):

G Asus4
 Good, strong, loving, kind, light, the love I always find
 Em C
 Hope, help, hero, king; stronger than anything
 Wise, bright, perfect sight; closest friend, and highest height
 The first, last, middle, end; Your size I cannot comprehend

 And best of all You set me free,
 when on the cross You died for me
 You're everything in life to me And that is why I always sing
 You're good, good, good, good, good, good, good, good, good.
 Good, good, good, good, good, good, good, good, good!

Happy Day [the Greatest Day]

Tim Hughes & Ben Cantelon



C (Capo 5 G)

Verse 1:

C (G) Fmaj7 (C)
The greatest day in history, Death is beaten, You have rescued me
Am7 (Em7) Fmaj7 (C)
Sing it out, Jesus is alive
C (G) Fmaj7 (C)
The empty cross, the empty grave, Life eternal, You have won the day
Am7 (Em7) Fmaj7 (C)
Shout it out, Jesus is alive,
G (D)
He is alive

Chorus:

C(G) Fmaj7(C) Am7(Em7)
And oh, happy day, happy day
G(D)
You washed my sin away
C(G) Fmaj7(C) Am7(Em7)
Oh, happy day, happy day
G(D) C(G) Fmaj7(C) Am7(Em7)
I'll never be the same
G(D) C(G) Fmaj7(C) Am7(Em7) G(D)
Forever I am changed

Bridge:

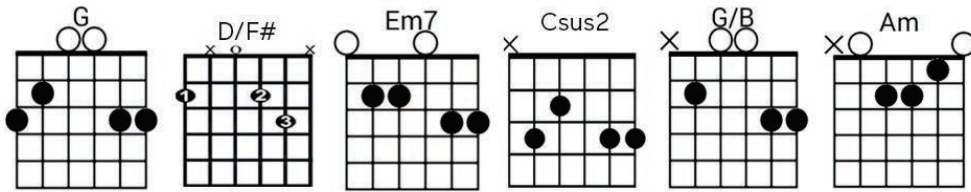
Am7(Em7) Em(Bm)
Oh, what a glorious day
Fmaj7(C)
what a glorious way
C(G)
That You have saved me
Am7(Em7) Em(Bm)
And oh, what a glorious day
Fmaj7(C) C(G)
what a glorious name. Yeah

Verse 2:

When I stand in that place;
Free at last, meeting face to face
I am Yours, Jesus, You are mine
Endless joy, perfect peace
Earthly pain finally will cease.
Celebrate, Jesus is alive, He is alive

The Happy Song

Martin Smith



Chorus:

G D/F#
Oh, I could sing unending songs
Em7 Csus2
Of how You saved my soul
G D/F#
Well I could dance a thousand miles
Em7 Csus2
Because of Your great love.

Verse:

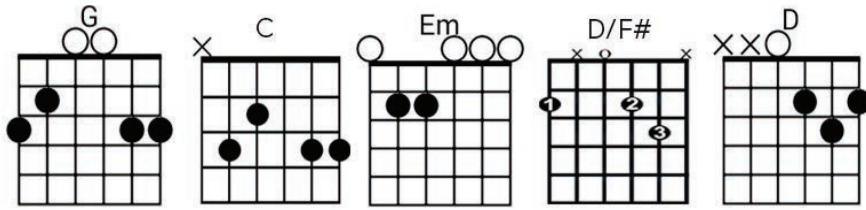
G D/F# Csus2
My heart is bursting Lord to tell of all You have done
G/B D
Of how You changed my life and wiped away the past
G D/F# Csus2
I wanna shout it out from every roof top sing
G/B D
For now I know that God is for me not against me

Bridge:

C G
Everybody is singing now, cos we're so happy
C G
Everybody is dancing now, we're so happy
Am
If only we could see Your face
C
And see You smiling over us
Am C
And unseen angels celebrate,
G D/F# Em7 Csus2 G D/F# Em7 Csus2 G
For joy is in this place

I Know a Hero

James Pitcher



(Capo 5 G, C open)

Verse:

G(C) C(F)
I know a hero; He rescued me and I call him friend
Em(Am)
Jesus my hero; Who gave his life so that mine won't end
D(G/B)
But death couldn't hold him there
D/F#(G/B)
And he burst out from the tomb
C(F)
Now he sits and God's right hand
D(G)
One day I can be there to

Chorus:

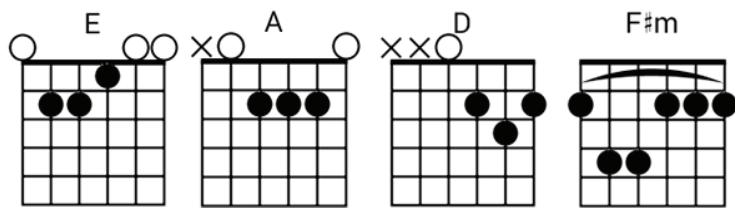
C(F)
Coz there's no greater hero
G(C) D(G)
There's no higher king
C(F)
No love that is stronger
Em(Am) D(G)
Even death lost its sting
Em(Am) D/F#(G/B) G(C)
To the lord of all
Em(Am) D/F#(G/B) G(C) D(G)
The lord of all the earth

Bridge:

Em(Am) D/F#(G/B) G(C)
To the lord of all
Em(Am) D/F#(G/B) G(C)
Who gave it all, we give our all

I Will Explode

Dan Turner



A (Capo 2 G)

Verse:

A (G)

Got to jump coz I feel excited

E (D)

Gotta dance got to let it show

F#m (Em)

D (C)

Gotta shout got to let it out or I will explode

A (G)

Can't stop my feet from moving

E (D)

I'm spinning round and round

F#m (Em)

D (C)

I'm bouncing so high that I'm shaking the ground

Chorus:

A (G)

I'm gonna sing oh, oh oh oh

E (D)

You blow my mind

F#m (Em)

There's no one like you

D (C)

God your one of a kind

Bridge:

A (G)

oh oh oh oh (oh oh oh oh)

E (D)

oh oh oh oh (oh oh oh oh)

F#m (Em)

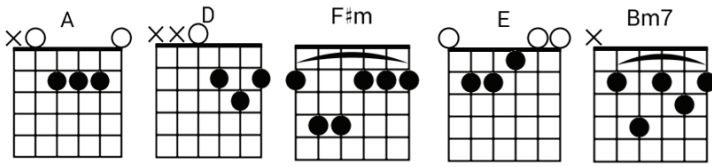
oh oh oh oh (oh oh oh oh)

D (C)

oh oh oh oh (oh oh oh oh)

I want to scream it out (You are Good)

Brian Johnson, Jeremy Riddle



A (Capo 2 G)

Verse 1:

A(G)

I want to scream it out From every mountain top

D(C)

Your goodness knows no bounds. Your goodness never stops

F#m(Em)

Your mercy follows me. Your kindness fills my life

A(G) E(D)

Your love amazes me

Chorus:

A(G)

I sing because You are good. And I dance because You are good

D(C)

(A(G) D(C))

And I shout because You are good. You are good to me to me

Verse 2:

Nothing and no one comes

Anywhere close to You

The earth and oceans deep

Only reflect this truth

And in my darkest night

You shine as bright as day

Your love amazes me

Bridge:

Bm7(Am7)

D(C)

With a cry of praise my heart will proclaim

A(G)

You are good You are good

Bm7(Am7)

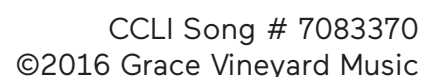
D(C)

In the Sun or rain my life celebrates

A(G)

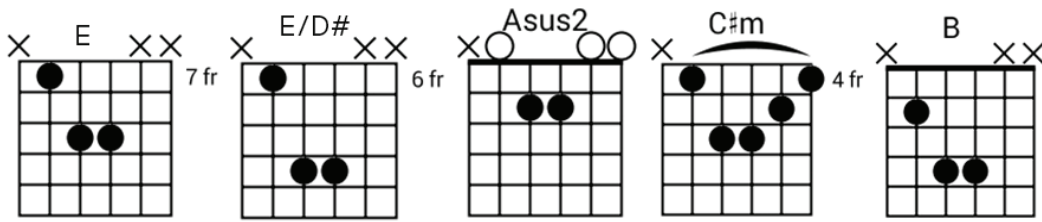
You are good You are good

**Bazi Baker, Ben MacGregor
Laura Auld, Michal Bush**



Jesus You Are My Future

James Pitcher



E (Capo 4 C)

Verse 1:

E(C) E/D#(C/B)
Jesus you came and showed the way
Asus2(Fsus2) E(C) E/D#(C/B)
To live life, a Great life
E(C) E/D#(C/B)
So I made my choice and from this day
Asus2(Fsus2) E(C) E/D#(C/B)
I go your way

Chorus:

Asus2 (Fsus2)
Jesus you are my future
C#m (Am)
Im stepping out on this path
E (C)
A great adventure to live for
B (G)
A perfect hope that will last

Verse 2:

Now I live adventures every day
On Jesus path, his great life
And when it gets tough
with him I stay
Here with me, going all the way

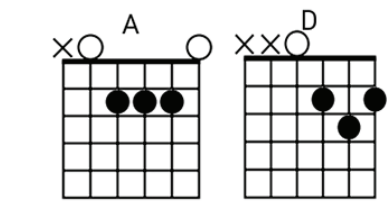
Tag:

Asus2(Fsu2) C#m(Am) E(C) B(G)
Jesus you, are my Hope, my Joy, My Life

Bridge:

Asus2(Fsus2) C#m(Am)
Love, hope, joy, life. Love, hope, joy, life.
E(C)
Love, hope, joy, life. Love, hope, joy, life
B(G)
Love, hope, joy. My Life

Jumpin' in the house of God



A
Jumping in the house of God
A
Jump up, jump in the house
D
Jumping in the house of God
A
Jumping in the house of God
A
Jump up, jump in the house
D
Jumping in the house of God

A
Lift up your hands
A
lift them up, lift them up in the air
A D
lift them up, up in prayer

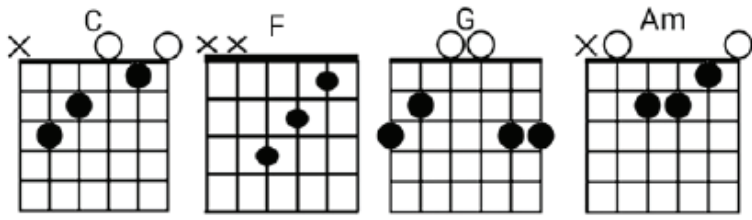
A D
You getting ready?
A D
You getting ready?

(Break)

Who's in the house
Gods in the house!

King of Love

Dave Miller



Verse 1:

C(G) G(D)
No matter what I've done
Am(Em) F(C)
No matter how I'm feeling
C(G) G(D)
Whoever I've become
Am(Em) F(C)
I am still believing that,
C(G) G(D) Am(Em) F(C)
You are always enough, Jesus always enough,
C(G) G(D) C(G)
You are always enough for me

Chorus:

C(G)
You love me, with a love that is
G(D)
unfading,
Am(Em)
With a love that is unchanging,
G(D) F(C)
No matter what I've done
C(G)
It's higher than the skies above,
G(D)
Wider than the universe,
Am(Em) G(D) F(C)
O how great your love

Verse 2:

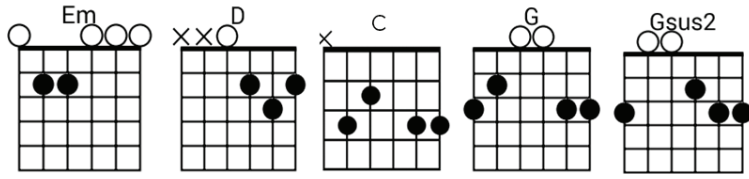
No matter what I'm going on,
No matter what I'm fearing,
However far I've run,
To this I am clinging
You are always enough,
Jesus always enough,
You are always enough for me

Bridge:

C(G)
You would leave the ninety nine
to find the one
G(D)
Run towards the wayward son
Am(Em) F(C)
This is who you are King of love
C(G)
You would leave Heaven's throne
for the cross
G(D)
Give your life to rescue us,
Am(Em) F(C)
This is who you are King of love

King of my Heart

John Mark McMillan, Sarah McMillan



Chorus:

Em D C G
You are good, good, o 2 1 5
Em D C G
You are good, good, o 2 1 5
Em D C G
You are good, good, o 2 1 5
Em D C G
You are good, good, o 2 1 5
Em D C G
You are good, good, o 2 1 5

Bridge 1:

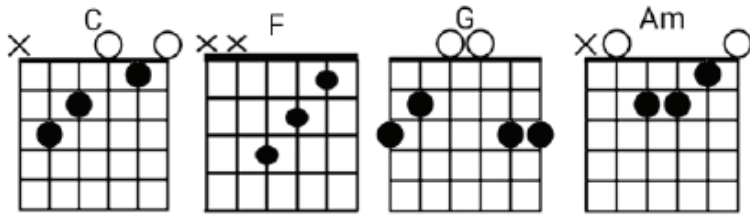
G Gsus2
You 2 1 5 never gonna let, never gonna let me down
G Gsus2
You 2 1 5 never gonna let, never gonna let me down (Repeat section)

Bridge 2:

Em D C G
You 2 1 5 never gonna let, never gonna let me down
Em D C G
You 2 1 5 never gonna let, never gonna let me down
Em D C G
You 2 1 5 never gonna let, never gonna let me down
Em D C G
You 2 1 5 never gonna let, never gonna let me down

My Lighthouse

Rend Collective



C (Capo 5 G)

Verse 1:

C(G) F(C) C(G)
In my wrestling and in my doubts
F(C) C(G) G(D)
In my failures You won't walk out
C(G) F(C) C(G)
Your great love will lead me through
F(C) C(G) G(D) C(G)
You are the peace in my troubled sea
F(C) C(G) G(D) C(G)
You are the peace in my troubled sea

Verse 2:

In the silence, You won't let go
In the questions, Your truth will hold
Your great love will lead me through
You are the peace in my troubled sea
You are the peace in my troubled sea

Chorus:

F(C) C(G) Am(Em) G(D)
My lighthouse, my lighthouse
F(C) C(G) Am(Em) G(D)
Shining in the darkness. I will follow You
F(C) C(G) Am(Em) G(D)
My lighthouse, my lighthouse
F(C) C(G)
I will trust the promise
Am(Em) G(D) F(C) C(G) G(D)
You will carry me safe to shore,
F(C) C(G) G(D) F(C) C(G) G(D)
Safe to shore, Safe to shore
C(G)
Safe to shore

Verse 3:

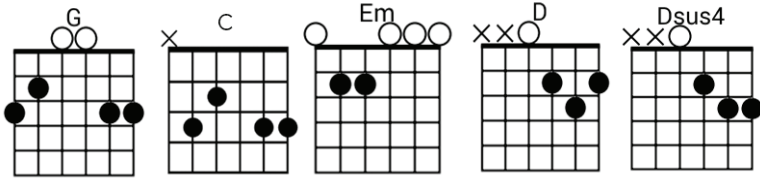
I won't fear what tomorrow brings
With each morning I arise and sing
My God's love will lead me through
You are the peace in my troubled sea
You are the peace in my troubled sea

Bridge:

F(C) C(G) Am(Em) G(D)
Fire before us, You're the brightest
F(C) C(G) Am(Em) G(D)
You will lead us through the storms

O Praise the Name

Dean Ussher, Marty Sampson,
Benjamin Hastings

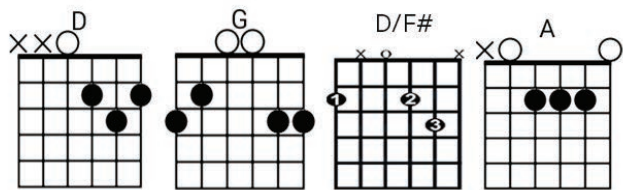


Chorus:

G C G
O praise the Name of the Lord our God
Em Dsus4 D
O praise His Name forever and ever
G/B C Em
For endless days, we will sing Your praise
C Dsus4 D G
Oh Lord, oh Lord our God

Undignified

Matt Redman



Verse 1:

D G
I will dance, I will sing
D/F# A
To be mad for my King
D G
Nothing Lord is hindering
D/F# A
The passion in my soul

Chorus:

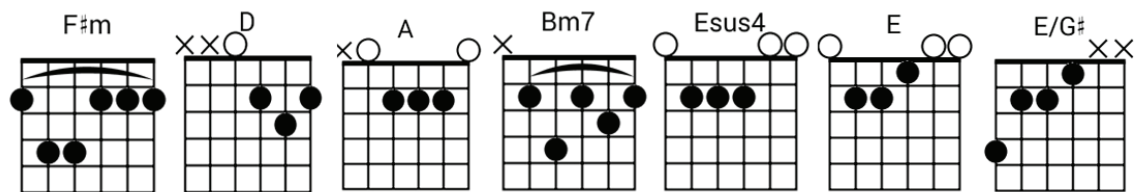
D G
And I become
D/F# A D G
Even more undignified than this
D/F# A
(Some would say it's foolishness but)
D G D/F# A D G D/F# A
I become even more undignified than this

Tag:

D G
Na, na, na, na, na, na! Hey!
D/F# A
Na, na, na, na, na, na! Hey!

Water you turned into Wine

Chris Tomlin, Jesse Reeves,
Jonas Myrin, Matt Redman



A (Capo 2 G)

Verse 1:

F#m(Em) D(C) A(G)
Water You turned into wine
F#m(Em) D(C) A(G)
Opened the eyes of the blind
Bm7(Am7)
There ~~is~~ no one like you
Esus4(Dsus4) E(D)
None like you

Verse 2:

Into the darkness You shine
Out of the ashes we rise
There ~~is~~ no one like you
None like you

Chorus:

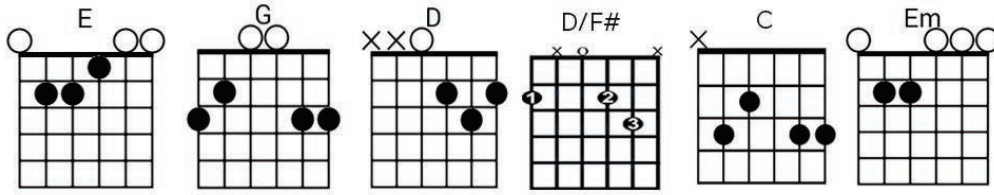
F#m(Em)
Our God is greater,
D(C)
Our God is stronger;
A(G) E/G#(D/F#)
God, You are higher than any other.
F#m(Em)
Our God is healer,
D(C)
Awesome in power,
A(G) Esus4 (Dsus4)
Our God, our God.

Bridge:

F#m(Em) D(C)
And if Our God is for us, then who could ever stop us?
A(G) Esus4(Dsus4)
And if our God is with us, then what can stand against?
F#m(Em) D(C)
And if Our God is for us, then who could ever stop us?
A(G) Esus4(Dsus4) F#m(Em),D(C),A/C#(D/F#)E(D)
And if our God is with us, then what can stand against?
F#m(Em),D(C),A/C#(D/F#)Esus4(Dsus4)
Then what can stand against?

We Are God's Family

James Pitcher



Chorus:

E G D

We are God's family

G D/F# E

And we are free

G D

Jesus, You and me

G D/F# E

Forever we will be

G D

Godzfamily

G D/F# E

Now the world will see

G D

God's power at work in me

G D/F# C

We're making his 2025

Verse 2:

We praise, and shout, and dance, and sing

205 we are children of the King

Love, chosen set apart

We're loyal children with a Kingdom heart

Through any storm we stand as one

By grace, each task will see it done

Together with our King

We can change this world 205 205

Verse 1:

G D

We walk with Jesus everyday

Em

It's easy 205 he made the way

Our hopes, our dreams, our plans

C (STOP)

G

Are all wrapped up in God's amazing hands

D

The lost, the sick, the poor, the lame

Em

we²¹⁰⁵ to them in Jesus²⁰⁸ me

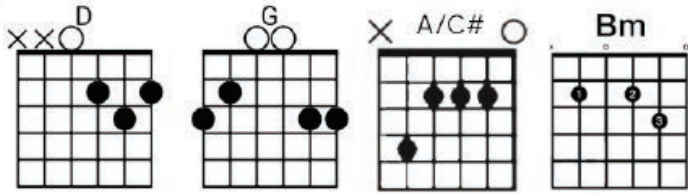
God's kingdom they will see

C D

It lives in us ~~205~~ ...

You're always with me (if i fly)

John and Hannah Holley



D (Capo 7 G)

Verse 1:

D(G) G(C)
You know my mind
D(G) G(C)
Exactly what I'm thinking
D(G) G(C)
You know my dreams
D(G) G(C)
You're with me when I'm sleeping

Chorus:

D(G)
If I climb up to the sky
A/C#(D/F#)
Where the birds are flying high
Bm(Em) G(C)
You're there, You're there
D(G)
If I dive into the sea
A/C#(D/F#)
Where the water's really deep
Bm(Em) G(C)
You're there, You're there
D(G)
You're always with me

Verse 2:

You hear my prayers
I know that you are listening Your love for me
Is why my heart is singing

Worship values in the Vineyard



Intimacy

Intimacy with God is the primary destination for us as we worship. We draw near to God, and He draws near to us. As we encounter His presence in worship, we cultivate a deep connection with him. Intimacy is not a musical style or a tone of voice; it is a posture of our hearts.

Accessibility

As worshipping communities, we extend the welcome of Jesus to people; inviting them to enter into His Presence. We are intentional about bringing people with us on a journey of worship by building as many bridges both musically and pastorally. From the style of music, to the songs that we sing, we are creating environments for people to participate in worship.

Integrity

Our desire is that the songs that we sing, would match the lives that we lead. While we value the form that our worship takes, we place an even greater value on the formation of our community. Our gathered times of worship are powerful places of transformation. We enter God's presence not as we think we should be, but come as we are. And yet, we don't remain as we are; we are renewed and become increasingly like Jesus.

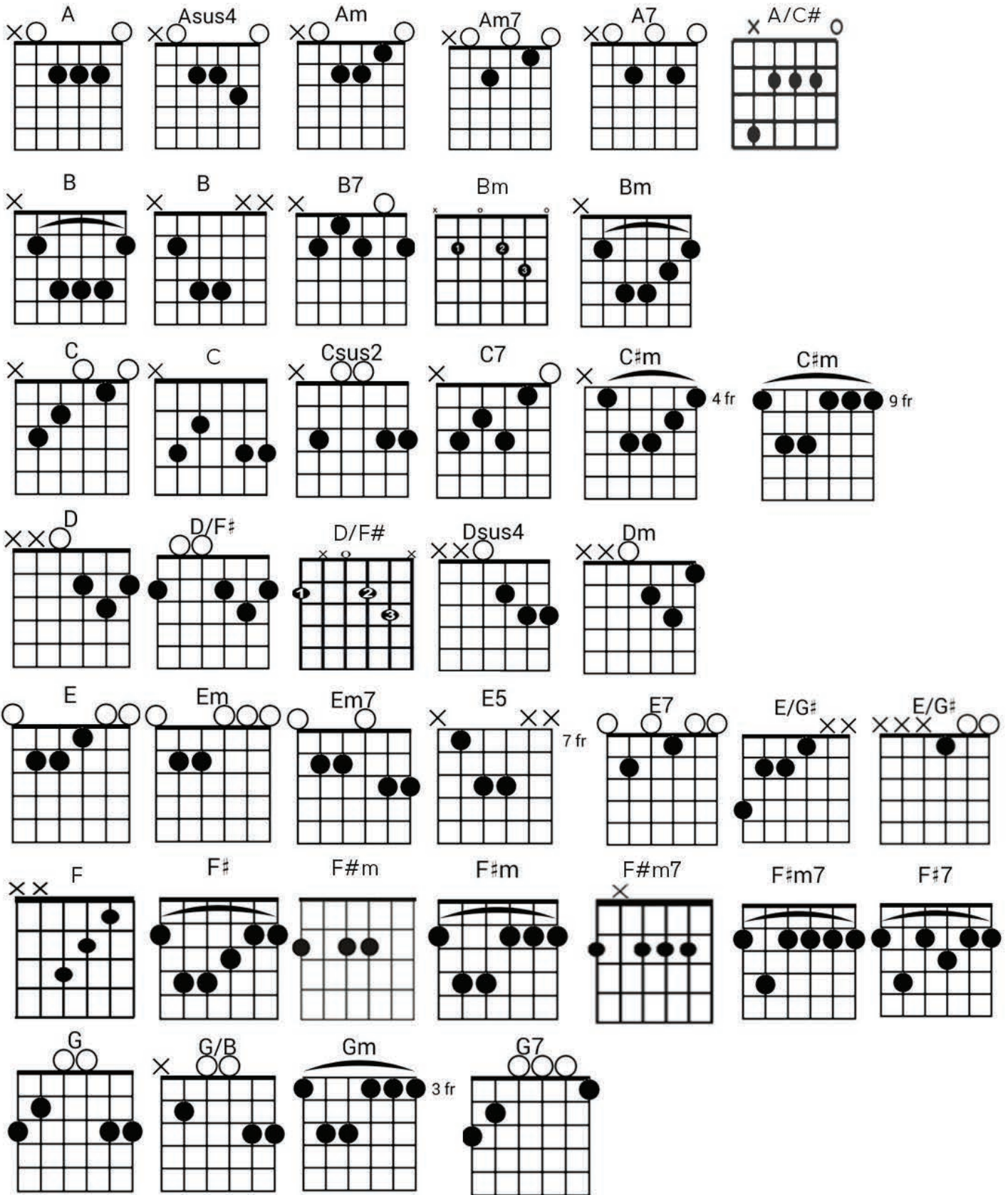
Kingdom Expectation

In worship we welcome the King and His Kingdom. We cultivate an expectation that God will speak, move, heal, deliver and perform miracles among us as we worship. We experience in part what we will ultimately know in full: our complete restoration in God's Kingdom.

Passion

Passion is the expression of a fire in our hearts for God. As we worship, we not only affirm our love for God, but we learn to love what He loves. We are authentic in our worship, whether we are in a season of joyful celebration or a time of deep sorrow. As worshipping communities, we choose to be present to Jesus and engage with what He is doing in us and in our community.

Common Worship Chords



Major Key Chord Table

Root (key)	Tone	Tone	Half Tone	Tone	Tone	Tone	Tone	Half Tone
1 Major	2 minor	3 minor	4 Major	5 Major	6 minor	7 Diminished	8 Major	

1	2	3	4	5	6	7	8
C	Dm ⁽⁷⁾	Em	F	G	Am ⁽⁷⁾	Bdim	C
C#	D#m ⁽⁷⁾	Fm	F#	G#	A#m ⁽⁷⁾	Cdim	C#
D	Em ⁽⁷⁾	F#m	G	A	Bm ⁽⁷⁾	C#dim	D
D#	Fm ⁽⁷⁾	Gm	G#	A#	Cm ⁽⁷⁾	Ddim	D#
E	F#m ⁽⁷⁾	G#m	A	B	C#m ⁽⁷⁾	D#dim	E
F	Gm ⁽⁷⁾	Am	A#	C	Dm ⁽⁷⁾	Edim	F
F#	G#m ⁽⁷⁾	A#m	B	C#	D#m ⁽⁷⁾	Fdim	F#
G	Am ⁽⁷⁾	Bm	C	D	Em ⁽⁷⁾	F#dim	G
G#	A#m ⁽⁷⁾	Cm	C#	D#	Fm ⁽⁷⁾	Gdim	G#
A	Bm ⁽⁷⁾	C#m	D	E	F#m ⁽⁷⁾	G#dim	A
A#	Cm ⁽⁷⁾	Dm	D#	F	Gm ⁽⁷⁾	Adim	A#
B	C#m ⁽⁷⁾	D#m	E	F#	G#m ⁽⁷⁾	A#dim	B

Count onward from the chord family to the key you wish to play in to find the fret where you place your capo.

This table shows the chords in their families for their major keys. Learn the chords at positions 1, 4, 5, 6 & 2 (relative minor & minor 2nd).

Learning these chord families will allow you to play many songs in any major key. The C,A,G,E,D chord families will be the most useful to learn.

An easy way to transpose is to select a chord family to play in, look at the chart and then count to the key you wish to transpose to. This will give you the fret number to place your capo on. e.g. using the D chord family to play in the key of E, you count 2 so place your capo on the 2nd fret.

